

Type Styles
for
Remington Typewriters

TYPE CHART FOR REMINGTON STANDARD TYPEWRITERS

Model 17 and Portable 5, using "Slotted Type"

TYPE No. Style	Models on which Supplied	Keyboard Recommended (42 keys unless otherwise noted) Portable 5 will have Keyboard 3315 wherever practical	LETTER SPACING—PER INCH								Numerals and Fractions		Standard Number of lines to Vertical Inch	
			S indicates standard spacing, P possible spacing											
			17 Portable 5	17	17 Portable 5	17 Portable 5	17	17 Portable 5	17 Portable 5	17 Portable 5	Portable 5	Model 17		
DOUBLE CASE														
134 Pica	17	3220	16	14	12	10	9⅓	8	6	Numerals	Fractions	—	6	
6 Pica	Portable 5	3315				S	P			1, 2, 5	1, 1A, 2, 4, 5	6	—	
3 Elite	Portable 5	3220			S	P				1	1	6	—	
4 Elite	17 only	3220			S	P				1, 2	1, 2	6	6	
57 Microtype, Small Elite	All	3220			S	P				1, 2	1	—	6	
37 Multigraph Pica	All	3220			S	P				1, 2	1, 2	6	6	
145 Multigraph Elite	17 only	3220			S	P	P			1	1, 2, 4, 5	6	6	
10 Large Pica	All	3220				S	P			1	1	—	6	
12 Medium Roman	All	3220				S	P			1, 2	1, 1A, 2, 4, 5	6	6	
103 Roman Bold	17	3220				P	S		P	1	1	—	6	
	Portable 5	3220				S	S		P	1	1	6	—	
41 Italic	All	3220				S	P			1, 2	1	6	6	
44 Primer	17	3220					S		P	1, 2	1, 2, 4, 5	—	5.4	
	Portable 5	3220							S	1, 2	1, 2, 4, 5	5.1	—	
47 Large Primer	All	3220							S	1, 2	1, 2, 4, 5	5.1	5	
108 Minuscule Gothic	17	2135		S	P					1	1	—	8	
58 Miniature Gothic	All	3220	S							2	1	8	8	
69 Art Gothic	All	3220			P	S	P			1, 2	1, 2, 4, 5	6	6	
7 Modern Double Gothic	All	2135				S	P	P		1, 2, 5	1, 2, 4, 5	5.1	5.4	
52 Small Modern Billing Gothic (See Note 4, Page 2)	All	Special to order				S	P			1, 2, 5	1, 4	6	6	
89 Standard Double Gothic	All	2135			S	P	P			1, 2, 5	1, 2, 4, 5	6	6	
89A Standard Double Gothic Billing (See Note 4, Page 2)	All	Special to order				S	P			1, 2, 5	1, 4	6	6	
89B Duplicate Gothic Capitals	All	2135				S				1, 2, 5	1, 2, 4, 5,	6	6	
97 Small Billing Gothic (See Note 4, Page 2)	All	Special to order			S	P	P			1, 2	1	6	6	
72 Extra Large Gothic Billing (See Note 4, Page 2)	17	Special to order					S	P		2	5	—	5.4	
105 Magnatype	All	3220							S	1	1	3.4	3	
48 Bulletin, Large	All	3220							S	1	1	3.4	3	
96 Small Bulletin	All	3220						S	P	1	1	4	4.1	
93 Indenting (lower case) & Extra Large Gothic (upper case)	All	1225						S		2	1, 4, 5	4	4.1	
15 Large Gothic Style Indenting	All	1677						S		2	1 Indenting	4	4.1	
9 Small Gothic Style Indenting	All	1677				S	P			2	1 Indenting	6	6	
90 Indenting (upper case) & Gothic	All	2217				S	P	P		2	1	6	6	
91 Indenting (lower case) & Gothic	All	1225				S	P	P		2	1	6	6	
84 Hebrew or Yiddish	Portable #5- (42 Keys)	Yiddish 2994 (42 keys) Hebrew 2995 (42 keys)				S				1	1	6		

TYPE CHART FOR REMINGTON STANDARD TYPEWRITERS

Model 17 and Portables, using "Slotted Type"

No.	TYPE Style	Models On which Supplied	Keyboard Recommended	LETTER SPACING—PER INCH						Numerals and Fractions		Standard Number of Lines to Vertical Inch	
				S indicates standard spacing,			P possible spacing						
				17	17 Portable 5	17 Portable 5	17	17 Portable 5	17 Portable 5			Portable 5	Model 17
DOUBLE CASE				14	12	10	9¼	8	6	Numerals	Fractions		
17 Greek (Greek only)	17—Port. #5	1645 (42 keys) Accents Dead—Not Offset			S					1	1	5.1	5.4
	17	2158 (45 keys) Accents Offset											
17 Greek (also English in Caps only)	17—Port. #5	1651 (42 keys) Accents Not Offset			S					1	1	5.1	5.4
	17	2207 (45 keys) Accents Offset											
49 Cyrillian (Russian, Bulgarian, Ukrainian and Serbian)	17	Russian 2256 (42 keys)											
	17	Russian 2273 (46 keys)											
	17	Russian-Ukrainian 2722 (42 keys)											
	17	Russian-Ukrainian 2714 (46 keys)											
	17	Ukrainian 1740 (42 keys)											
	17	Ukrainian 2279 (46 keys)			S				1	1	—	5.4	
	17	Bulgarian 2092 (42 keys)											
	17	Bulgarian 2391 (46 keys)											
	17	Serbian 1851 (42 keys)											
50 Cyrillian (Russian, Bulgarian Ukrainian and Serbian)	17—Port. #5	Russian 2256 (42 keys)											
	17	Russian 2273 (46 keys)											
	17—Port. #5	Russian-Ukrainian 2722 (42 keys)											
	17	Russian-Ukrainian 2714 (46 keys)											
	17—Port. #5	Ukrainian 1740 (42 keys)			S				1	1	5.1	5.4	
	17	Ukrainian 2279 (46 keys)											
	17—Port. #5	Bulgarian 2092 (42 keys)											
	17	Bulgarian 2391 (46 keys)											
	17—Port. #5	Serbian 1851 (42 keys)											
17	Serbian 2711 (46 keys)												
SINGLE CASE													
22 Elite (No. 3 Caps)	All	373		S	P				1, 2	1, 2	6	6	
109 Roman Bold Caps	17	373			P	S	P		1	1	6	6	
20 Modern Gothic, Small Caps	All	373			S	P			1, 2, 5	1, 2, 4, 5	6	6	
14 Modern Gothic, Large Caps	All	373			S	P	P		1, 2, 5	1, 2, 4, 5	5.1	5.4	
62 Standard Gothic	All	373		P	S	P			1, 2, 5	1, 2, 4, 5	6	6	
75 Extra Large Gothic	All	373					S		2	2, 4, 5	4.2	4.1	
115 Minuscule Gothic, Small Caps	17	373	S	P					1	1	—	8	
8 Bulletin	All	373						S	1	1	3.4	3	
39 Large Bulletin	All	373						S	1	1	3.4	3	
25 Indenting	All	833			S	P			1 2	1 Indenting	6	6	

Note 1. Extra charge must be made for Keyboards with more than 42 Keys.

Note 2. Model 17 furnished with Letter Spacing 16 to the Inch has Tabulator stops 16 to inch.

Note 3. Single case types, when furnished in a front feed typewriter, are assigned a different type number as follows:

Type in regular single case typewriter: 20, 62, 72, 25, 14

When in front feed machine is assigned number: 38, 60, 67, 94, 106

Note 4. Types No. 52, 72, 97 and 89A Gothic Billing have alphabet of all capitals in lower case. Upper case positions used for abbreviations, fractions, special characters, etc.

Note 5. In above chart we indicate a standard keyboard—for other keyboards consult Keyboard Section of Sales Manual. For any special characters see new "Slotted Type Catalogue" on hand in local Maintenance Department.

Note 6. Any double case Keyboard such as No. 2135 can be supplied with Single Case Alphabet of Types No. 8-14-20-22-25-62-75-109-115 and with double case for the balance of the keyboard—clearly specify exact Type and Keyboard arrangement required.

DOUBLE CASE TYPE STYLES FOR REMINGTON STANDARD TYPEWRITERS

See Chart on Pages 1 and 2

No.	Style		Standard Spacing
134.	Pica - - - - - (No. 17 only)	Facsimile of Pica type No. 134 as furnished on the Remington Model No. 17.	- - 10
6.	Pica - - - - - (Portable 5 only)	Facsimile of Pica type No. 6 written on a Remington Standard Typewriter.	- - 10
3.	Elite - - - - - (Portable 5 only)	Small, Elegant, Unequalled for Polite Correspondence	- - 12
4.	Elite - - - - - (No. 17 only)	Facsimile of Elite type No. 4, as furnished on Remington Standard Typewriters, 12 letters to the inch.	- - 12
57.	Small Elite, or Microtype - -	Very suitable and popular for private personal use either in business or social correspondence.	- - 12
37.	Multigraph Pica -	An exact reproduction of Multigraph Work. Useful for inserting Names & Addresses.	- - 10
145.	Multigraph Elite - (No. 17 only)	"A type to match Multigraph Elite to be used in filling in dates, names, etc."	- - 12
10.	Large Pica - - -	A larger size of the No.6 Pica. Exceedingly clear and legible	- - 10
12.	Medium Roman -	Very popular for Professional as well as general use	- - 10
103.	Roman Bold - - (9½ to inch—No. 17) (10 to inch—No. 5)	New and excellent style resembling modern printing types.EASILY READ.	- - 9½
41.	Italic - - - - -	A very nice type preferred by some as more suggestive of actual manuscript work.	- - 10
44.	Primer - - - - - (9½ to inch—No. 17) (8 to inch—No. 5)	Large, Distinct, Easy to read under any conditions	- - 9½
47.	Large Primer - -	Still larger. Useful for matter to be made readable at a distance.	- - 8
58.	Miniature Gothic -	Intended only for use where a great deal of matter must be written in a very small space. Useful for Memoranda, Price Lists, or other Data to be carried in the pocket.	- - 16
108.	Minuscule Gothic - (No. 17 only)	A SMALL SIZE DOUBLE GOTHIC STYLE FOR ALL CLASSES OF WORK WHERE A LARGE VOLUME OF TYPING IN SMALL SPACE IS NECESSARY. PARTICULARLY ADAPTED FOR CONDENSING CORPORATION REPORTS.	- - 14

DOUBLE CASE TYPE STYLES FOR REMINGTON STANDARD TYPEWRITERS

See Chart on Pages 1 and 2

No.	Style		Standard Spacing
69.	Art Gothic - - -	Preferred by those who desire distinctive letters. Also adapted for many other uses.	- - 10
7.	Modern Double Gothic - - - -	A VERY LEGIBLE AND BEAUTIFUL GOTHIC LETTER OF MODERN DESIGN	- - 10
52.	Modern Gothic Billing - - - - (See Note 4, Page 2)	ALPHABET SIZE OF SMALL MODERN GOTHIC #20 TYPE IN LOWER CASE POSITION WITH TRADE ABBREVIATIONS, FRACTIONS, &C., IN UPPER CASE POSITION.	- - 10
89.	Standard Double Gothic - - - -	A USEFUL GOTHIC OF SMALLER SIZE. LOOKS WELL IN BOTH TEN AND TWELVE TO INCH SPACING.	- - 12
89A.	Standard Gothic Billing - - - - (See Note 4, Page 2)	LARGE CAPS OF #62 STANDARD GOTHIC IN LOWER CASE POSITION WITH TRADE ABBREVIATIONS - FRACTIONS &C IN UPPER CASE	- - 10
89B.	Duplicate Gothic Caps	Type 89B consists of No. 62 Gothic capitals duplicated in both upper and lower case as shown on Page 358, line "B" of "Slotted Type Catalogue". Pica No. 6 is used for numerals, fractions and characters other than alphabet.	- - 10
97.	Small Gothic Billing - - - - (See Note 4, Page 2)	SMALL CAPS OF DOUBLE GOTHIC NO. 89 TYPE IN LOWER CASE. TRADE ABBREVIATIONS AND FRACTIONS &C., IN UPPER CASE POSITION.	- - 12
72.	Extra Large Gothic Billing - - - (No. 17 only (See Note 4, Page 2)	GOthic CAPITALS IN LOWER CASE. TRADE ABBREVIATIONS IN UPPER CASE.	- - 9½
105.	Magnatype - - -	Ideal for work requiring extra large characters.	- - 6
48.	Bulletin - - - -	This is Double Case Bulletin Type excellent for bulletins and notices.	- - 6
96.	Bulletin Double Gothic - - - -	A smaller BULLETIN GOTHIC type. Very useful for notices, etc.	- - 8

DOUBLE CASE TYPE STYLES FOR REMINGTON STANDARD TYPEWRITERS

See Chart on Pages 1 and 2

No.	Style		Standard Spacing
93.	Indenting (Lower Case) and Extra Large Gothic (Upper Case)	INDENTING IN LOWER CASE WITH THIS SIZE GOTHIC IN UPPER CASE.	- - 8
15.	Large Gothic Indenting	MAKES FRAUDULENT ALTERATION ABSOLUTELY IMPOSSIBLE: *\$100*	- - 8
9.	Small Gothic Indenting	A SMALLER SIZE. SUITABLE FOR ACCOUNT- ING MACHINES AS WELL AS GENERAL USES.	- - 10
90.	Indenting and Gothic	INDENTING GOTHIC IN UPPER CASE FOR PROTECTIVE WRITING COMBINED WITH GOTHIC NO. 62 IN LOWER CASE.	- - 10
91.	Indenting and Gothic	INDENTING GOTHIC IN LOWER CASE FOR PROTECTIVE WRITING COMBINED WITH GOTHIC IN UPPER CASE	- - 10
84.	Hebrew (Portable #5)	ד'עזער פרייז איז א פראצע פון דער ארפ"ט פון דער רעמינגטאן טיפ-רייטער מיט	- - 10
17.	Greek	Ἑταιρία Γραφομηχανῶν Ῥέμιγκτον Χαρά μ' ὑφέρπει δάκρυον ἐκκαλουμένη	- - 10
49.	Russian (No. 17 only)	Настоящее может служить образцом пимущих машин усовершенственных моделй Ремингтон.	- - 9½
50.	Russian	Настоящее может служить образцом переносимой пишущей машины Ремингтон	- - 10

SINGLE CASE TYPE STYLES FOR REMINGTON STANDARD TYPEWRITERS

See Chart on Pages 1 and 2

No.	Style		Standard Spacing
22.	Elite Caps	- - - A NEAT STYLE OCCASIONALLY USED FOR SPECIAL PURPOSES.	- - 12
109.	Roman Bold (Caps) (No. 17 only)	- - - NEW AND EXCELLENT STYLE RESEMBLING MODERN PRINT TYPES. EASILY READ.	- - 9 1/3
14.	Large Modern Gothic	- - - SINGLE CASE MODERN GOTHIC. EXCEL- LENT FOR MANIFOLDING	- - 10
20.	Small Modern Gothic	- - - THE SMALL SIZE CAPITALS OF THE NO. 7 MODERN GOTHIC. MUCH USED FOR ACCOUNTING AND OTHER SIMILAR WORK.	- - 10
62.	Standard Gothic	- SINGLE CASE. A MORE COMPACT GOTHIC STYLE. ALSO USABLE IN CLOSER SPAC- ING	- - 10
75.	Extra Large Gothic	- - - EXTRA LARGE SINGLE CASE GOTHIC FOR SPECIAL BILLING PURPOSES	- - 8
115.	Minuscule Gothic, Small Caps (No. 17 only)	- - - SINGLE CASE GOTHIC TYPE - SMALL LETTERS OF TYPE #108 - INTENDED FOR USE WITH CLOSE RATCHET SPACING TO CONDENSE LARGE AMOUNT OF TYPING ON SMALL SHEET. WILL CUT AN EX- CELLENT STENCIL. THIS SPECIMEN SPACED 9 LINES TO THE VERTICAL INCH.	- - 14
8.	Bulletin (Single Case)	- - - VERY USEFUL FOR PUBLIC NOTICES AND ALL DISPLAY.	- - 6
39.	Large Bulletin (Single Case)	- - - FOR MOVIE TITLES, NEWS BULLETINS, & SIMILAR WORK.	- - 6
25.	Indenting Single Case	- - - PREVENTS FRAUDULENT ALTERATION OF CHEQUES, BILLS OF LADING, OR EX- CHANGE &C.	- - 10

NUMERALS FOR REMINGTON STANDARD TYPEWRITERS

See Chart on Pages 1 and 2

Style of Type	No. 1 Standard	No. 2 Uncial	No. 5 Accounting
Pica 134 - - - - -	1234567890	1234567890	1234567890
Pica 6 - - - - -	1234567890		
Elite 3, 22 & 97 (Gothic) - - - -	1234567890	1234567890	
Elite 4 - - - - -	1234567890	1234567890	
Elite, Small or Micro 57 - - - -	1234567890	1234567890	
Multigraph Pica 37 - - - - -	1234567890		
Multigraph Elite 145 - - - - -	1234567890		
Pica, Large 10 - - - - -	1234567890	1234567890	
Medium Roman 12 - - - - -	1234567890	1234567890	
Roman Bold 103, 109 - - - - -	1234567890		
Italic 41 - - - - -	1234567890	1234567890	
Primer 44 - - - - -	1234567890	1234567890	
Primer, Large 47 - - - - -	1234567890	1234567890	
Minuscule Gothic 108, 115 - - -	1234567890		
Miniature Gothic 58 - - - - -		1234567890	
Art Gothic, 69 - - - - -	1234567890	1234567890	
Gothic, Modern 7, 14 - - - - -	1234567890	1234567890	1234567890
Gothic, Modern Small 20, 52 - - -	1234567890	1234567890	1234567890
Gothic, Standard 62, 89, 89A, 89B -	1234567890	1234567890	1234567890

NUMERALS FOR REMINGTON STANDARD TYPEWRITERS

See Chart on Pages 1 and 2

Style of Type	No. 1 Standard	No. 2 Uncial
Gothic, Extra Large Billing 72 -		1234567890
Extra Large Gothic 75 - - - -		1234567890
Magnatype No. 105 - - - - -	1234567890	
Bulletin 8 & 48 - - - - -	1234567890	
Bulletin, Double Gothic 96 - - -	1234567890	
Bulletin, Large 39 - - - - -	1234567890	
Gothic & Indenting, Large 93 - -		12345 12345
Indenting 9 - - - - -		1234567890
Indenting 15 - - - - -		1234567890
Gothic & Indenting 90 & 91 - - -		1234512345
Indenting 25 - - - - -	1234567890	1234567890
Russian 49 - - - - -	1234567890	
Russian 50 - - - - -	1234567890	
Greek 17 - - - - -	1234567890	
Hebrew 84 - - - - -	1234567890	

FRACTIONS FOR REMINGTON STANDARD TYPEWRITERS

See Chart on Pages 1 and 2

No.	Style		Can be used with Types No.
No. 1	Standard - - - - -	$\frac{1}{2}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{15}{16}$	3, 4, 6, 10, 12, 17, 22, 37, 44, 47, 49, 50, 57, 62, 69, 84, 89, 89A, 89B, 90, 91, 93, 97, 103, 109, 134, 145.
No. 1A	Split Line - - - - -	$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$	10, 12, 134.
No. 1	Standard Italic - - - - -	$\frac{1}{2}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{15}{16}$	41
No. 1	Standard Modern Gothic - -	$\frac{1}{2}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{15}{16}$	7, 14, 20, 52
No. 1	Standard Miniature Gothic -	$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{2}$	58
No. 1	Standard Minuscule - - -	$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$	108, 115
No. 1	Standard (For Magnatype only) - - - - -	$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$	105
No. 1	Standard Bulletin - - - -	$\frac{1}{2}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$	8, 39, 48, 96
No. 1	Standard Indenting - - -	$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{2}$	9, 15, 25
No. 2	Small Diagonal - - - - -	$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$	3, 7, 10, 12, 14, 20, 22, 37, 44, 47, 57, 62, 69, 75, 89, 89B, 134.
No. 4	Gothic - - - - -	$\frac{1}{2}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{15}{16}$	7, 10, 12, 14, 20, 37, 44, 47, 52, 62, 69, 75, 89, 89A, 89B, 93, 134.
No. 5	Extended Gothic - - - -	$\frac{1}{2}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{15}{16}$	7, 10, 12, 14, 20, 37, 44, 47, 62, 69, 72, 75, 89, 89B, 93, 134

TYPE CHART FOR REMINGTON NOISELESS NO. 10

Also for Model 11 and any Portable model using "Riveted Type"

Type No.	—TYPE— Style	Keyboard Recommended	Letter Spacing Per Inch					Numerals	Fractions	Standard Number of Lines to Vertical Inch	
			16	14	12	10	8			Portables	Models 10 & 11
	DOUBLE CASE TYPES			Models 10 & 11 Only			Models 10 & 11 Only				
206	Pica	3220				S		1, 2, 3	1, 1A	6	6
203	Elite	3220			S	P		1, 2, 3	1	6	6
205	Multigraph Elite	3220			S	P		1	1	6	6
257	Microtype, Small Elite	3220		P	S			1, 2	1	6	6
208	Minuscule Gothic	2135		S	P			1, 2	1	7.9	8.2
266	Sans Serif Gothic	3220	S	P				2	1	7.9	8.2
212	Medium Roman	3220				S	P	1, 2, 3	1, 1A	5.1	5.2
230	Bookman Print (Model 10 only)	2135 (42 keys) 3250 (44 keys)				S	P	1	1		5.5
207	Modern Double Gothic	2135				S	P	1, 2, 3	1, 1A	5.1	5.2
280	Small Modern Double Gothic	2135			S	P		1, 2, 3	1	6	6
289	Gothic Billing	Special to order				S		1, 2, 3	5	6	6
258	Miniature Gothic	3220	S	P				1, 2	1	7.9	8.2
291	Gothic (Upper Case) and Indenting (Lower Case)	1225				S	P	2	1, 1A	6	6
217	Greek Greek Capitals & Small Letters	2871 (42 Keys) 2746 (44 Keys)				S		1, 2	1	5.1	5.2
	Greek Capitals & Small Letters & English in Capitals only.	1651 (42 Keys) 2464 (44 Keys)									
216	Russian-English: Russian in Capitals and English in Capitals only	3059 (44 Keys)				S		1, 2	1	6	6
250	Cyrillian: Russian— Revised Orthography	2249 (44 Keys)									
	Russian—Ukrainian	2256 (42 Keys)									
	Ukrainian	2719 (44 Keys)				S		1	1	5.1	5.2
	Serbian	2722 (42 Keys)									
	Bulgarian	2072 (44 Keys)									
		1121 (42 Keys)									
		2372 (44 Keys)									
	SINGLE CASE TYPE										
	214	Single Case Modern Gothic	373			S	P	1, 2, 3	1, 1A	5.1	5.2
	222	Elite (No. 203 Caps)	373			S	P	1, 2, 3	1	6	6
262	Standard Single Case Gothic	373			P	S		1, 2, 3	1, 1A	6	6

Extra charge must be made for keyboards with more than 42 Keys.

Letter Spacing—"S" indicates standard spacing. "P" other spacing in which type is practical.

Letter spacings above are not available in all models—Consult Price List for spacings available in each model.

14 to inch Spacing is available on Models 10 and 11 only, tabulator stops spaced 14 to inch.

16 to inch spacing on Models 10 and 11 has Tabulator Stops spaced 16 to inch. On Portable Models stops are spaced 8 to inch.

In above chart we indicate a standard keyboard - for other keyboards consult Keyboard Section of Sales Manual. For any special characters see Noiseless Model Type Catalogue on hand in local Maintenance Department.

Any double case Keyboard such as No. 2135 can be supplied with Single Case Alphabet of Type No. 214, 222 or 262 and with double case for the balance of the keyboard—clearly specify exact Type and Keyboard arrangement required.

MODEL 10 NOISELESS OR OTHER MODELS USING SAME STYLE OF TYPE

See Chart on Page 10

No.	Style		Standard Spacing
206.	Pica - - - -	<u>-PICA</u> This is a facsimile of the work of the Remington Noiseless Typewriter equipped with the standard Pica type.	- - 10
203.	Elite - - - - Standard Spacing	<u>-ELITE</u> This is a facsimile of the work of the Remington Noiseless Typewriter equipped with Elite type, standard 12 to inch letter spacing.	- - 12
203.	Elite - - - - Special Spacing	<u>-ELITE</u> This is a facsimile of the work of the Remington Noiseless Typewriter equipped with Elite type, 10 to the inch.	- - 10
205.	Multigraph Elite	- An Exact Reproduction of Multigraph Elite Work, useful for inserting Dates, Names and Addresses.	- - 12
257.	Microtype - - Standard Spacing	<u>-Very</u> suitable and popular for private personal use either in business or so- cial correspondence.	- - 12
257.	Microtype - - 14 to inch on Models 10 & 11 only.	<u>-MICROTYPE.</u> This is a facsimile of the work of the Remington Noiseless equipped with Microtype, letter spacing 14 to the inch, line spacing 6 to the vertical inch.	- - 14
266.	Sans Serif Gothic	<u>SANS SERIF</u> - This is a facsimile of Sans Serif writing 16 letters to the inch - ideal for bulletins, price lists, or other work where much matter must be printed	- - 16
258.	Miniature Gothic	<u>-MINIATURE GOTHIC TYPE</u> facsimile with letter spacing 16 to the inch and line spacing 8 to the vertical inch. This type is also practical with lines spaced 7 to the inch Use this type to conserve space in typing reports or records of any kind. Will cut an excellent stencil	- - 16
212.	Medium Roman Standard Spacing	<u>-MEDIUM ROMAN</u> This is a facsimile of the work of the Remington Noiseless Typewriter, Medium Roman type, ten to inch spacing.	- - 10
212.	Medium Roman (Spacing 8 to inch on Model 10 & 11 only)	<u>--MEDIUM ROMAN</u> This illustrates the appearance of this style of type, letter spacing eight to the inch.	- - 8
230.	Bookman Print Model 10 only	<u>-Designed</u> to reproduce printed type effects in actual size and in reductions. Suitable for use only on typewriters equipped with carbon paper ribbon mechanism.	- - 10

MODEL 10 NOISELESS OR OTHER MODELS USING SAME STYLE OF TYPE—Continued

See Chart on Page 10

No.	Style		Standard Spacing
208.	Minuscule - - Models 10 & 11 only.	<u>MINUSCULE TYPE.</u> THIS IS A FACSIMILE OF A SMALL DOUBLE GOTHIC TYPE, STANDARD LETTER SPACING 14 TO THE INCH WITH LINE SPACING STANDARD IN 8 LINES TO THE VERTICAL INCH.. THIS TYPE IS ALSO PRACTICAL WITH LINE SPACING 6 OR 7 TO THE VERTICAL INCH.	- - 14
280.	Small Modern Double Gothic -	<u>SMALL MODERN DOUBLE GOTHIC</u> THIS IS A FACSIMILE OF A SMALL SIZE GOTHIC TYPE, TWELVE TO INCH LETTER SPACING. VERY NEAT AND LEGIBLE.	- - 12
289.	Gothic Billing - (Double case type, alphabet has fractions, abbreviations, etc. in upper case over Gothic capital letters.)	<u>DOUBLE CASE TYPE WITH FRACTIONS AND MISCELLANEOUS CHARACTERS IN UPPER CASE OVER GOTHIC CAPITAL LETTERS.</u>	- - 10
207.	Modern Double Gothic - - -	<u>MODERN DOUBLE GOTHIC</u> THIS IS A FACSIMILE OF THE WORK OF A REMINGTON NOISELESS TYPEWRITER EQUIPPED WITH DOUBLE GOTHIC TYPE.	- - 10
291.	Gothic & Indenting (Gothic upper case)	<u>COMBINATION GOTHIC AND INDENTING LOWER CASE TYPE IS INDENTING FOR CHECK WRITING. UPPER CASE IS GOTHIC TYPE FOR BILLING, ETC.</u>	- - 10
262.	Single Case Gothic - - -	STANDARD GOTHIC, SINGLE CASE FACSIMILE, ORIGINAL WRITTEN ON A REMINGTON NOISELESS. ESPECIALLY ADAPTED FOR MANIFOLDING.	- - 10
222.	Elite Capitals - Single Case	<u>A SINGLE CASE TYPE USING CAPITAL LETTERS ONLY OF ELITE TYPE NO. 203.</u>	- - 12
214.	Modern Single Case Gothic - -	<u>MODERN SINGLE CASE GOTHIC</u> THIS IS A FACSIMILE	- 10
217.	Greek - - -	<u>AZEPTΘYIO;~ 1/2 ΣΔΦΓΗΕΚΛ'''' ΧΨΩΒΝΜΠ·..''</u> <u>αζερτθυιοη σδφγηξηλ'''' χψωβνμπ,α</u>	- - 10
250.	Cyrillian, (Russian, Ukrainian, Bulgarian, Serbian)	<u>РУССКИЙ ШРИФТ, №250.</u> <u>ЙУКЕНГШЦЗХ\$ ФЫВАПРОЛДЖ= ЯЧСМИТЬБЮ'</u> <u>йукенгшцзх\$ фывапролдж- ячсмитьбю_</u>	- - 10
216.	Russian-English English-Upper Case Russian-Lower Case	ENGLISH UPPER CASE—RUSSIAN IN LOWER CASE QWERTYUIOP& ASDFGHJKL:& ZXCVBNM@ ³ / ₄ ЙУКЕНГШЦЗХ\$ ФЫВАПРОЛДЖ' ЯЧСМИТЬБЮ ¹ / ₂	- - 10

NUMERALS AND FRACTIONS

NUMERALS

Type Number	Standard No. 1	Uncial No. 2	Art Gothic No. 3
206-216-217 - -	1234567890	1234567890	
262-289 - - -			1234567890
206-262-289 - -			1234567890
203 - (10 to inch)	1234567890	1234567890	1234567890
203-222 (12 to inch)	1234567890	1234567890	1234567890
212 - (10 to inch)	1234567890	1234567890	1234567890
212 - (8 to inch)	1234567890	1234567890	123456789
207-214 - - -	1234567890	1234567890	1234567890
280 - - - -	1234567890	1234567890	1234567890
208 - - - -	1234567890	234567890	
258 - - - -	234567890	1234567890	
266 - - - -		1234567890	
205 - - - -	1234567890		
257 - - - -	1234567890	234567890	
230 - - - -	1234567890		
250 - - - -	1234567890		
291 - - - -		1234567890 1234567890	

FRACTIONS

Used with Type Numbers

No. 1	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{8}$	250, 291, 206, 203, 212, 216, 217, 222, 230
No. 1	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{8}$	207, 214, 262
No. 1	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{8}$	280, 208
No. 1	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$		257, 205
No. 1	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$		258, 266
No. 1A	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{8}$	206, 207, 212, 214, 262, 291
No. 5	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$		289